



Course Specification (Bachelor)

Course Title: Phonetics

Course Code: ENG3205

Program: BA in English Language (Linguistics Track)

Department: Department of English

College: College of Social Sciences

Institution: Umm Al-Qura University

Version: 2

Last Revision Date: 2023 -1445



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A. General information about the course:

1. Course Identification	tion			
1. Credit hours: 4 h	ours			
2. Course type				
A. University	☐ College	☐ Department	Track	□ Others
B. Required		☐ Electi		
3. Level/year at wh		is offered: <i>Year</i> s	3 – Levei /	
4. Course general I This course covers the l	•	1 1 0 1	· · · · · ·	
acoustics. It will first familiarize students with the anatomy of the vocal tract and the terminology for describing and classifying speech sounds. Students will gain an understanding of the articulatory mechanisms of producing the segmental (consonants and vowels) and suprasegmental (e.g., stress, rhythm, intonation) components of language in general. Students will have a working knowledge of the International Phonetic Alphabet (IPA) and sounds from a variety of the world's languages. A detailed description of the articulatory and acoustic properties of English consonants and vowels is also provided. A variety of in-class learning activities including interactive tasks, transcription exercises, and acoustic analyses are employed in this course. As to the acoustic component of the course, students will be introduced to basic acoustic theories of speech production and the tools and procedures of waveform segmentation and spectrogram reading. The course will briefly sketch the contributions of phonetics to the study of language, highlighting, at the same time, the inter-disciplinary applications of phonetics in everyday life. Finally, students will have the opportunity to apply the knowledge and skills they have acquired throughout the course of the semester, as they engage in a small-scale group project where they collect, analyze, and report authentic language data. 5. Pre-requirements for this course (if any):				
Foundations of Linguistics 1				
6. Co-requirements for this course (if any):				
7. Course Main Objective(s): The main objective of this course is to enable students to apply the articulatory and acoustic principles of the				
The main objective of this description, classification,			-	uc principles of the

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	4 hrs. per week	%100



No	Mode of Instruction	Contact Hours	Percentage
2	E-learning		
3	HybridTraditional classroomE-learning		
4	Distance learning		

3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	4hrs x 11wks
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify)	
Total		44 hours

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Identify the speech organs involved in the production of speech sounds.	К2	Lectures/Interactive midsagittal section diagrams X-ray movies, and animation and MRI video clips of the vocal tract in action	In-class interactive exercises Exams
1.2	Demonstrate comprehensive knowledge of the segmental and suprasegmental aspects of English phonetics	К2	Lectures Interactive audio clips	In-class interactive exercises Exams
1.3	Describe the articulatory and acoustic properties of speech sounds	К2	Lectures Animation and MRI video clips IPA Charts Spectrograms	In-class interactive exercises Exams Group Project
1.4	Explain the major terminology, concepts, topics, and approaches of phonetics.	К2	-Lecture -Mind maps	In-class interactive exercises



Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.5	Identify the relationship between theoretical concepts in phonetics and actual linguistic phenomena.	КЗ	Lectures	Exams In-class interactive exercises Exams
2.0	Skills			
2.1	Transcribe utterances from a variety of languages, including English and Arabic, using the IPA system	<i>\$3</i>	-Lecture -IPA Charts -In-class Practice -Transcription interactive exercises	-In-class Interactive Exercises -Exams -Group Project
2.2	Use speech technology, including acoustic analysis tools, to analyse real language data	S2	-Lecture -Demos -Praat (speech analysis software)	-In-class Interactive Exercises -Homework Assignment -Exams -Group Project
2.3	Distinguish subtle variations in English consonants and vowels	<i>S3</i>	-Lecture -Drills -Interactive audio clips	-In-class Interactive Exercises -Exams
2.4	Interpret sound spectrograms	S2	-Lecture -Praat (speech analysis software) -Spectrogram reading	-In-class Interactive Exercises -Homework Assignment -Exams -Group Project
2.5	Segment waveforms of utterances from English and Arabic	<i>S3</i>	-Lecture -Praat (speech analysis software) -Demonstration of waveform segmentation	-Homework Assignment
2.6	Compose well-structured descriptions and analysis reports of the major phonetic characteristics of a language/dialect they select	<i>\$5</i>	-Lecture -Template of report sections -Evaluation rubrics	-Group Project
3.0	Values, autonomy, and responsibility			
3.1	Commit to the standards of integrity, punctuality, responsibility, and ethical behavior in class participation, preparation of assignments, and exams.	V1	Presentation Discussions	Group Project
3.2	show tendency of continuous self-learning and independence in work and education.	V2	Presentation Discussions	





C. Course Content

No	List of Topics	Contact Hours
1.	Introductory Concepts (Phonetics as a Field of Study, Speech Production, Sound Waves, Places of Articulatory Gestures, the Oro-Nasal Process, Manners of Articulation, etc.)	4
2.	Transcription (IPA, Transcription of Consonants, Transcription of Vowels, Consonant and Vowel Charts)	4
3.	English Consonants (Stops, Fricatives, Affricates, Nasals, Approximants, Overlapping Gestures, English Consonant Allophones)	4
4.	English Vowels (Phonetic Dictionaries, Vowel Quality, the Auditory Vowel Space, American and British Vowels, Diphthongs, Rhotic Vowels, Vowels in Unstressed Syllables, Tense and Lax Vowels, English Vowel Allophones)	4
5.	English Suprasegmentals (Words in Connected Speech, Stress, Degrees of Stress, Sentence Rhythm, Intonation)	4
6.	General Phonetics (Airstream Mechanisms and Phonation Types, States of the Glottis, Voice Onset Time, Secondary Articulatory Gestures)	4
7.	Acoustic Phonetics (Source/Filter Theory, Tube Models, Perturbation Theory, Acoustic Analysis)	4
8.	Acoustics of Speech Sounds (Acoustic Properties of Consonants, Acoustic Properties of Vowels, Interpreting Spectrograms)	4
9.	Linguistic Phonetics (Phonetics of the Community and of the Individual, Problems with Linguistic Explanations, the Balance between Phonetic Forces)	4
10.	Real-Life Applications of Phonetics (e.g., Clinical Phonetics, Forensic Phonetics, Pronunciation Teaching, Phonetics for Stage and Screen, Speech Synthesis, Text-to-Speech Systems, Automatic Speech Recognition)	6
11.	Exams	2
	Total	44

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	In-class Interactive Exercises	2 through 9	5%
2.	Quiz	4	10%
3.	Homework Assignment (Waveform Segmentation and Acoustic Measurements)	8	5%
4.	Midterm Exam	7	20%
5.	Group Project (Data Collection, Description, and Analysis)	10	10%
6.	Final Exam	Final Exam Period	50%

^{*}Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).





E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	Ladefoged, Peter, and Keith Johnson. A course in Phonetics. Cengage learning,	
Essential References	2014, Seventh edition.	
Supportive References	Selected Sections/Chapters from these two books: Reetz, Henning and Allard Jongman. <i>Phonetics: Transcription, Production, Acoustics, and Perception</i> . Wiley-Blackwell, 2020, Second Edition. Knight, Rachael-Anne, and Jane Setter (editors). <i>The Cambridge Handbook of Phonetics</i> . CUP, 2021.	
	Textbook companion website at	
	https://linguistics.berkeley.edu/acip/	
	Praat (Speech analysis software package) at https://www.fon.hum.uva.nl/praat/	
Electronic Materials	Interactive International Phonetic Association (IPA) chart, Seeing Speech Project	
	at	
	https://www.seeingspeech.ac.uk/ipa-charts/	
	Transcription interactive exercises at https://teaching.ncl.ac.uk/ipa/practical-exercises.html	
Other Learning Materials	Online pronunciation dictionaries	

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	ClassroomWhiteboard
Technology equipment (projector, smart board, software)	Smart BoardData showSpeakersInternet Access
Other equipment (depending on the nature of the specialty)	

F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students' assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams and Data Analysis (Direct)





Assessment Areas/Issues	Assessor	Assessment Methods
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify)

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL	DEPARTMENT COUNCIL
/COMMITTEE	
REFERENCE NO.	424040414453/132022
DATE	07 Rabi-II 1445 – 22 October 2023

